

Public Art Walkabout | Conservation of Public Art

by **Kati Garner**, published on April 8, 2010 at 4:57 PM

Storyline: Happenings around Sacramento

Community Tags: art business conservation of public art walkabout crocker art museum culture downtown downtown plaza esteban villa and the centro de artistas chicanos fred ball gerald wallburg indo arch juanishi orosco laserium macys parking garage metamorphosis old sacramento underpass peter vanderberge preservation public art walking tours rm fischer sacramento sacramento metropolitan art commission sharon kilgore stan pidilla the clock tower the way home tile westfield shopping mall

Large Variety of authentic style food. Burritos, tacos, caldos, mariscos and specialty plates!

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Today's Conservation of Public Art Walkabout showed art in public places that have deteriorated via nature and the elements, as well as actions by humans, over time.



Sharon Kilgore, a volunteer with the Sacramento Metropolitan Arts Commission, described how the ceramic tiles on a wall art by Peter Vandenberg displayed at the Downtown Plaza-Westfield Shopping Mall-shows signs of degradation; cracks, grout missing and colors changing. The untitled art wall of glazed tiles was installed in 1977.



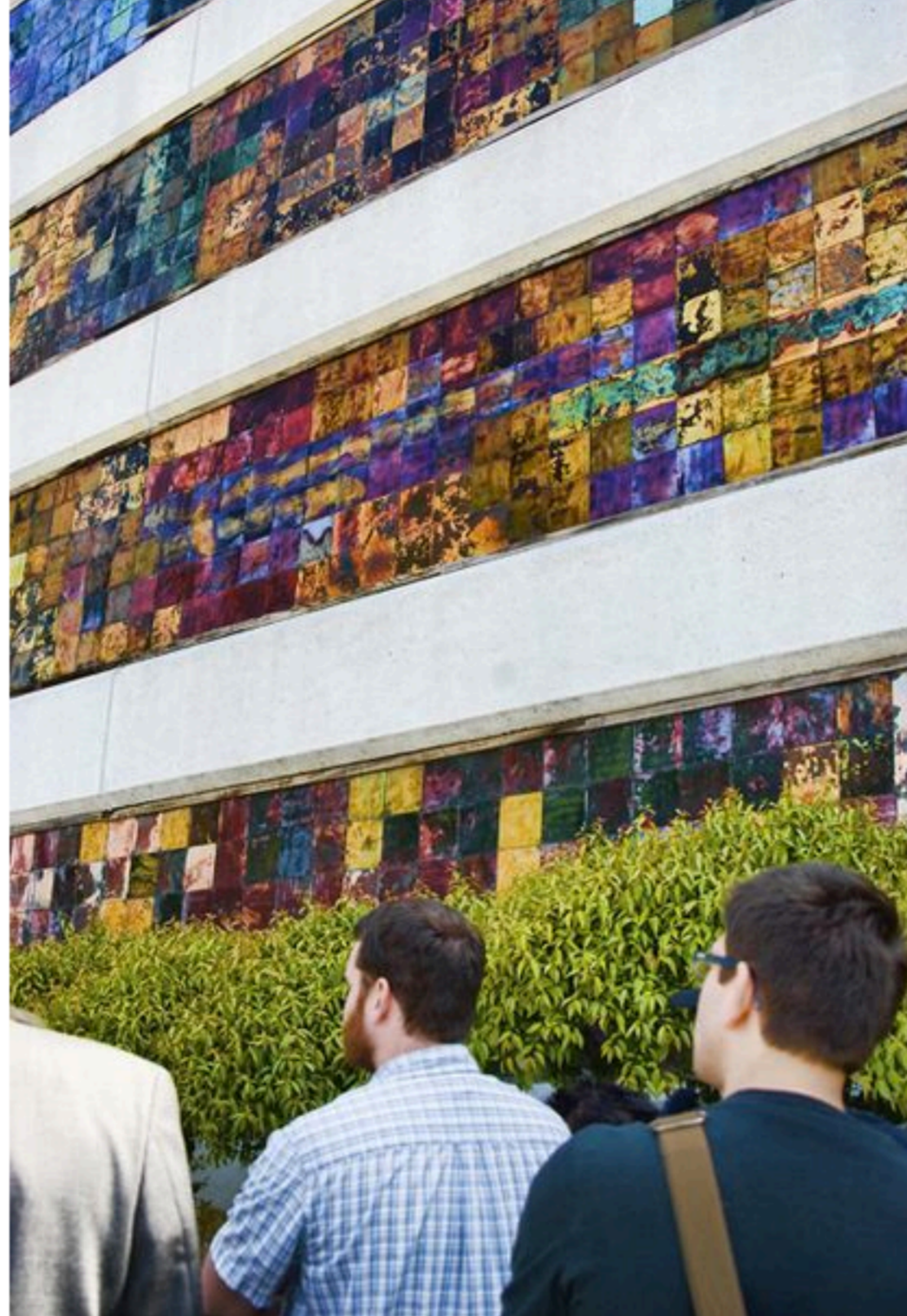
The Clock Tower created by R.M. Fischer from New York was installed in 1993. This towering art piece is a mixed media high-voltage tower adorned with floating planets, a clock forever frozen in time and other elements that seem futuristic, at least for the time of its creation. (examiner.com) At one time the clock actually worked.



Metamorphosis, by Centro de Artistas Chicanos, is located along 4th St between K and L Streets in the Downtown Plaza. This bold wall mural is a collaborative effort by Juanishi Orosco, Stan Pidilla, Esteban Villa and The Centro de Artistas Chicano. The installation was done in 1977. This mural is on the side of the parking garage at Westfield Mall. Using the parking levels as timeline dividers, the creators have layered the mural into four sections. The lower section is the core of life, the next layer is the energy of the earth, the next technology, innovation and impact on the earth and the last layer is the heavens and universe. The butterfly symbolizes change and renewal of life. (examiner.com)



In the I-5 underpass that connects Old Sacramento and the Downtown Plaza is Laserium by the Centro de Artistas Chicanos, Sharon Kilgore explains its history and how it is slowly degrading.



Enameled copper squares of Fred Ball's The Way Home play with the light along Third Street. The squares are buckling and pulling away from the west wall of Macy's Parking Garage in the Downtown Plaza.



In the Downtown Plazal at Fourth Street, Gerald Wallburg's freestanding Indo Arch was one of the earliest installations, and a controversial addition to the area.



At its base are signs of human graffiti etched into it as well as putty left behind when signs are taken down.

The Walkabout Tours are educational and great exercise.

Upcoming Walkabout Tours:

- Thursday, May 13
Public Art & Architecture
- Thursday, June 10
The Crocker Family Legacy

Public Art Walkabout tours are presented in collaboration with the Sacramento Metropolitan Art Commission. Reservations are required. To register, call (916) 808-5499 or email: education@crockerartmuseum.org.

The Crocker Art Museum was established in 1885 and continues as the leading art institution for the California Capital Region and Central Valley. The Museum offers a diverse spectrum of special exhibitions, events and programs to augment its collections of California, European and Asian artworks. The Crocker is located at 216 O Street in Downtown Sacramento.

Museum hours are 10 a.m.-5 p.m., Tuesday-Sunday; 1st & 3rd Thursdays until 9 p.m. Free admission on Sundays from 10 a.m.-1 p.m. is made possible through the support of Bank of America.

For more information on exhibits and events call (916) 808-7000 or visit crockerartmuseum.org.

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